



The Science Fiction Newspaper



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"The 'World Of Tomorrow' Today!"



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BURROUGHS' NOVELS REPRINTED AGAIN

NEW YORK, 29 March, (CNS) - Two publishing houses in New York are reprinting some of Burroughs long out-of-print books. It has been many years, with the exception of a few Tarzan yarns reprinted by Grosset & Dunlap that Burroughs famous novels have been in print. Now many of these rare novels will be (or have been) reprinted, and more are expected in the future.

FIRST, from Dover Publications, Inc. comes the news that already out is a 3-in-one paperback containing "Thuvia, Maid of Mars", "Chessmen of Mars", and "Master-Mind of Mars". All these three Mars series novels by Burroughs in a 499 page paperback for only \$1.75. Dover's address: 180 Varick Street, New York 14, New York.

SECOND: is the news that Biblo and Tanner, under their associate Canaveral Press, Inc., 63 4th Ave., New York, New York have six Burroughs books lined up for reprinting. Coming out in May 1962 will be the following hard-cover books: "A Fighting Man of Mars", "Moon Men", and "Monster Men". Coming out in August 1962 are: "Land That Time Forgot", "Pelucidar" and "Tanar of Pellucidar".

Each book will sell for \$2.75 and each will be illustrated by Mahlon Blaine. Other Burroughs books are expected to be reprinted from time to time. We understand that this series will be uniform in binding, making them a neat set for the Burroughs collector.

While the companies publishing these volumes are not saying so, it is rumored that the copyright on these volumes have expired and these books are now in public domain. And that that is the only reason that they are able to publish them. This we repeat is only a rumor, that we are unable to check on.

*"The Moon Men" is the new title for Burroughs' "Moon Maid" and contains the three original novelets from ARGOSY ALL-STORY WEEKLY: 5 May 1923 "The Moon Maid", 21 Feb., 1925 "The Moon Men", and 5 Sept. 1925 "The Red Hawk".

READ KEN BEALE'S FAMOUS
"MOTION PICTURE, STAGE & TV" COLUMN
Review of 1961
on page 2

TWENTY - FIRST YEAR OF PUBLICATION

AUSTRALIAN SCIENCE FICTION NEWS
by Roger Dard

(March 25, 1962) One new paper out here: TALES OF HORROR, compiled by Charles Higham, Horwitz Publications, Inc., Sydney, Australia. 160 pages, 40¢. Contents: "The Death Mask" by Mrs. H. D. Everett; "The Invisible Eye" by Mm. Erckmann-Chatrian; "The Middle Toe of the Right Foot" by Ambrose Bierce; "Berenice" by Edgar Allan Poe; "The Haunted Station" by Hume Nisbett; "Scahlken The Painter" by J. Sheridan Le Fanu; "The Horla" by Guy de Maupassant; "The Rep-tile" by Augustus Muir.

THE STATE OF FANDOM
by Lane Stannard

ART RAPP NEW PRESIDENT OF NFFF

Art Rapp was appointed the new President of the National Fantasy Fan Federation (NFFF) to replace Ralph Holland who passed away on January 26, 1962 (see SCIENCE-FICTION TIMES #379). Art was Director in 1950 and resigned that position when he joined the Army. His wife Nan Shore Rapp, is a Director of NFFF.

-Janie Lamb.

TWO NEW YORK FANS TO MARRY

Two well-known New York fans have announced their plans to be married either this Summer or Fall. Ted Engel, member of the ESFA, and Jean Carrol, one time member of the SCIENCE-FICTION TIMES staff, became engaged on March 24, 1962. They expect to be married in the South, and then make their home in Forest Hills Long Island. Our sincere congratulations and happy life to both.

FANVETS TO DELAY HOLDING CONVENTION

At a reorganization meeting held on February 17, 1962, the acting Commander, Frank R. Prieto, Jr., acting Secy-Tres. James V. Taurasi, Sr., and advisor Ray Van Houten of the Fantasy Veterans Asso-

ciation decided that the World conditions today allowed them to take more time in the organization's reactivation and decided not to hold a fund raising convention this year as originally planned when the Berlin situation looked "hot". Present plans now call for a convention in 1963. On the agenda are plans to revive the club's Organ "The Fanvet", call the roll of former members still interested, and setting up a fraternal function for the organization to operate concurrently with the work function.

Former members are asked to report in as soon as possible. Science-fiction fans who served at least 90 days in the U. S. Armed Forces and hold an honorable Discharge and care to join, should write in also. All should write to James V. Taurasi, Sr., 18 - 36 129th Street, College Point 56, New York.

MOTION PICTURES, STAGE & TV
by Ken Beale

|| HERE is Ken Beale's second annual report for SCIENCE-FICTION TIMES. His annual reports on Movies, etc., are getting to be as popular as Ed Wood's annual reports on s-f magazines. We found Ken's report mighty interesting, as we're sure you will.

-editor

THE BEST OF '61
(In Two Parts -- Part I)

Looking back over the films of the past year, the prevailing impression is one of mediocrity. The cheap quickies of former years were not as prevalent, but neither were the really fine productions.

There were fewer science fiction films than in 1960, or at any rate fewer played in New York. There were a batch of Jules Verne movies; three were released in '61, plus the Verne-esque Voyage to the Bottom of the Sea. Both The Mysterious Island and Master of the World were entertaining enough, if not masterpieces, but for me the outstanding one was The Fabulous World of Jules Verne. This one a curious and delightful Czech affair midway between a cartoon and a normal film. Contrary to my original expectations, it turned out to

be the best s-f movie of the year.

George Pal's Atlantis, produced on a truly De Mille-like scale, was a step down from last year's expert Time Machine. It had many exciting moments, but did not achieve real quality. And Walt Disney's The Absent-Minded Professor was a lightweight comedy of no special merit, enjoyable but forgettable.

An outstanding revival was Fritz Lang's 1929 production, Frau im Mond (The Girl in the Moon), shown at a New York art theater. (Fan organizations may be interested to know this s-f classic may now be rented from Brandon Films 200 W. 57th Street, New York 19, N.Y.) Other releases included Everything's Ducky and The Most Dangerous Man Alive.

It was a slightly better year for the horror film, with two odd ones from overseas: Italy's Black Sunday (heavy-handed but effective) and France's Blood and Roses (good, if not exceptional.) American-International's Pit and the Pendulum tried hard and failed, as did Hammer's Curse of the Werewolf (though not as badly). Another Hammer release, House of Fear, was probably the best of the year's chillers. A very free adaptation of "Dr. Jekyll and Mr. Hyde", it proved unexpectedly gripping.

The Mask had good 3-D dream sequences but nothing more, and The Innocents proved disappointing, although quite good at times. This movie version of "The Turn of the Screw" suffered from the chronic ailment of today's films: over-inflation. It was too long, too lavish, strove too hard for effect, and shouldn't have been in CinemaScope.

Other releases: Shadow of the Cat, Terror of the Tongs, The Hypnotic Eye, Mr. Sardonicus, Homicidal, and Konga.

(To be continued in the next issue)

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NOTES TO THE EDITOR by Our Readers

21 March 1962

TO WHOM IT MAY CONCERN:

It has been reported to me that a certain individual is now claiming that FANAC won PITTCON's fanzine Hugo, and that he and Lynn Hickman "witnessed" an occasion when a stack of ballots naming FANAC were destroyed "on the grounds" that the handwriting is similar.

This story, the last in a series of vengeful attacks upon our group, is entirely and totally false and with no bases whatsoever.

1. I have never met this man to my knowledge and do not even know what he looks like.

2. Lynn Hickman was not in Pittsburgh at anytime during the year prior to the convention and, since ballots must be counted weeks before a convention so Hugo plates can be engraved, he could not have been present at a ballot counting session. Lynn's character is such that it is not even necessary to check as to whether he had any part of this malicious gossip.

3. Even PITTCON committee member's wives and husbands were excluded at ballot counting sessions--as at all business meetings. It would be ridiculous to share knowledge of the most carefully guarded secret of any convention, the ballot results, with outsiders!

4. FANAC, although tops in nominations, did not win a Hugo. In fact until the last seven days before the deadline SCIENCE-FICTION TIMES was leading and we expected it to win. In the last seven days four of the five nominees changed places.

5. PITTCON did toss out some nominations but with excellent reasons. We received 78 ballots--packaged, not sent separately--each nominating the same novel, short story and publisher, with an accompanying letter saying, "These are all bona fide nominations, as are attested by the individual names and addresses". They nominated a single author (author of the novel and short story) totally unknown to our committee, whose stories appeared in an obscure British publication (Nova Publications) which was nominated

for the best magazine.

Surely no one could expect us to believe that one English village of something under 7,000 population contains upward of 60 bona fide fans, many with identical handwriting, seven with identical addresses and last name (the author's) and ALL with identical nominations:

It was our belief that duty required we discard these obvious attempts to stuff the ballot box. We would do the same thing again under such circumstances.

I trust, for his own sake, the fertile imagination of this individual will be kept under control in the future. We deplore legal action and have ignored previous slander, but there is a point of no return in these matters. We could and would take steps.

Dirce S. Archer
Chairman, PITCON

CORRECTIONS TO DAY'S CHECKLIST

Portland 4, Ore.

Dear Sirs:

Enclosed is a check for \$2.80 for the following, 2 issues of THE ORIGINAL SCIENCE FICTION STORIES when it is out: \$1.00 (two first issues) 2 issues of the ash can issue 20¢, the enclosed ad \$1.60.

.....I have a couple of corrections to Day's checklist, the first issue of KAZAR was dated Oct. 1936. SKIPPER continued on past the first issue putting out 11 more issues in 1937 according to the copies that I have.

R. F. Fald

(Thank you for the corrections to Day's index and for the sub to SCIENCE FICTION STORIES. SCIENCE FICTION STORIES is now being dummied and as soon as my regular typewriter comes back from being overhauled, we'll get to work on the stencils. Our present publication date is June 1962. We still need material, science-fiction (all types) only, of short or medium length. We are badly in need of artists to help John Giunta illustrate the magazine. We hope to eventually publish it quarterly; at best this year we can hope for two issues if we get enough good material. We need a good inventory of all types of science fiction stories before we can even hope to establish a regular publication. So

if you have a science-fiction yarn on hand or care to write one (or more) send them in and let us look them over. Artists should send in samples so that the suitable ones can be picked and stories sent to them to be illustrated. No payments outside of free issues of material published can be made. Issues will contain 50 pages mimeographed plus photo-offset cover, and sell for 50¢ a copy. Address for this magazine is James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York. -editor)

THE DISCLAVE

by Edmund R. Meskys

The DISCLAVE will be May 12-13 at the Diplomat Motel, Washington, D.C. It is a totally informal affair with no program, and early arrivals will start showing up about 7:00 P.M. Friday. The motel is on New York Ave. at Fladensberg Road, just about the point the Baltimore-Washington Expressway becomes a city Street, on the right side when headed South. Advance reservations is recommended because this is in the height of the DC convention season. No registration-of Con registration fee... to find the group ask for either Bob Pavlat or "the science-fiction group" -- the management might not recognize "Disclave". Also mention S-F group when sending in advance reservations or making inquiries. For further information write Bob Pavlat at 6001 43rd Avenue, Hyattsville, Md.

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